



**Constitution of India, Article 51 A (f)**

To value and preserve the rich heritage  
of our composite culture



Ministry of Culture  
Government of India



## Indira Gandhi National Centre for the Arts

Ministry of Culture, Govt. of India

Regional Centre, Bengaluru Presents

### A 3-Day Virtual Screening of

# "Tholpavakoothu: Shadow Puppetry from Kerala"

## Depiction of Panchatantra tales by Tholpavakoothu Kala Kendram, Kerala

The Tholpavakoothu (shadow puppet) theatre is one of the oldest traditional art forms of Kerala and is mainly found in the districts of Palakkad, Thrissur and Malappuram. The art form is performed using leather puppets as a ritual dedicated to Bhadrakali and is performed in Devi temples in specially built theatres called koothumadams. It is believed that the art form originated in the 9th or 10 century A.D. Based on the epic of 'Kamba Ramayana', the language used for performing traditional sets is a mix of Sanskrit, Malayalam and Tamil. As of today, it is performed from December to June during the Pooram season.

### Inauguration by

**Dr. Sachchidanand Joshi**, Member Secretary, IGNCA

### Speakers at the launch

**Dr. Ramesh C Gaur**, Dean & Head, Kalanidhi Division, IGNCA

**Shri Ramachandra Pulavar**, Padmashree Awardee  
Director, Tholpavakoothu Kala Kendram, Kerala

### Programme Moderator

**Dr. Deepti Navaratna**, Regional Director, IGNCA RCB



Screening on : Facebook Page of IGNCA

Indira Gandhi National Centre for the Arts, New Delhi

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## Day 1 — 11th Feb. 2021 at 11 AM The Thirsty Crow



## Day 2 — 12th Feb. 2021 at 11 AM The Lion and the Rabbit



## Day 3 — 13th Feb. 2021 at 11 AM The Monkey & The Crocodile

